

Curriculum Vitae

Kristina Koutsoudas 612 West Alabama Houston, TX 77006 (T) 832.287.7011 (E) koutsoudas@hotmail.com (W) www.andrianadances.com

Academic Education

- M.A. Cross-cultural studies, Suma Cum Laude, University of Houston at Clear Lake.
B.A. Major in History, minor cultural anthropology. University of Houston, Houston, Texas. Summa Cum Laude. Top 2% of class. Graduated with membership in the Honors College.

Dance Education

Classical and Folkloric

Middle Eastern and North African Dance

- 1983- Linda S. Underwood, Houston, TX.
1984 Suhalia Salimpour, Dallas, TX.
1998, 1999 Vashti, (Dallas, Texas) Houston, TX.
1998 Mahmoud Reda, (Cairo, Egypt) Dallas, TX.
2001, 2003 Dalia Carrella, Dallas, TX.
2000-1999 Cassandra, (Minneapolis, MN) Houston, TX.
1994- Leila Gamal, (South Bend, IN), Houston, TX
1987-94 Ibrahim Farrah, New York City, NY.
1992-94 Jajouka, New York City, NY.
Jihan Kemal, New York City, NY.
Eleni Lentini, New York City, NY.
Morocco, New York City, NY.
Sahar, New York City, NY.
Yousry Sharif, New York City, NY.
2003 Tayyar Akdeniz, New York City, NY.
2003, 2005 Amel Tafsout, (London, England UK.) Phoenix, AZ, Washington D.C.
2004, 2005 Artemis Mourat, Silver Springs, MA.
2005 Qizlahon Dustamahova, (Tashkent, Uzbekistan, central Asian dance), Washington, D.C.
2006 Darshan, American tribal performer, NYC, NY
2007 MoMo Kuddus, (Cairo, Egypt) Houston, TX.

Classical and Folkloric East Indian Dance

- 1987-91, 1994 Rathna Kumar, The Anjali School for the East Indian Performing Arts, Houston, TX.

Classical Balinese Dance (Topang Mask Dance)

- Summer 1992 Ida Bagus Anom, Maas, Bali Indonesia. Seventh generation mask sculptor, priest, dancer.

Flamenco Dance

- 1997-98 Maria del Espadin, Houston, TX.
Rodriguez Academy, Houston, TX.
1992 Marianno Parra, New York City, NY.

West African Dance

- 1990-1992 Rfuaw Diarrah Houston, TX.
Laini Ngoma Troupe,
Nationale Ballet de Senegal
Summer 1998 Amadou Thiam, Houston, TX.
Spring 1997 Zak Diouf, Houston TX.
Les Ballets Africanes, Houston, TX.
Mor Thiam, Houston, TX.

Yoga

- 2000-2004 The Yoga Body Studio, The Yoga College

of India, Houston, TX. Bikram Yoga
Houston Iyengar Yoga Studio,
Houston, TX. Teachers,
Constance Braden & George Purvis.

2005-
present

Dance Affiliations

- 2006- Congress of International Dance (UNESCO)
2007- Dance Source Houston (DSH), Texas.
2006- Dance Houston Inc.
2004- Mid-America Arts Alliance (MAAA),
Performing/Teaching Artist
2004- Dance and the Child International, USA.
2003- Rice University, Lifetime Physical Activity
Program (PE Dept.)
2000- Texas Commission on the Arts
2000-2002 Texas Institute for the Arts in Education
2000- The C. G. Jung Educational Center of
Houston
1999-2005 Young Audiences of Houston, Inc.
Performing/ Teaching Artist.

Selected Dance Performances

- May "Al-Andalus: The Legend!,"
2008 Hobby Center for the Performing Arts, Houston, TX.
Guest performer and project consultant for program
produced by Dancepatheatre. Performance with live
music ensemble.
2008 Collaboration with Houston Flamenco Arts Society
2007 "Al-Andalus: The Legend!,"
Barenvelder Movement Arts Complex, Houston, TX.
2006 "Egypt with A Twist of Jazz,"
Avant Garden, Houston, TX. Full length
performance of classical Egyptian dance. Benefit
show with celebrated local band Zwee and jazz artists
Brennan Nase, Louis Juarez, and Dana Rogers.

"Dance Houston Does Houston,"

Hobby Center for the Performing Arts, Houston, TX.
Sponsored by Dance Houston and the Cultural
Arts Council of Houston/Harris County.
Premier new work, a.k.a. "The Mosquito" a
narrative dance experiment fusing martial arts,
modern dance, jazz dance, and dramatic arts.

- 2005 "A Passage through India: The Journey
Continues," Miller Outdoor Theater, Houston, TX.
Featured artist, trad. Persian dance.

"Passion." Big Range Dance Festival,
Barenvelder Movement Arts Complex, Houston, TX.
Premier Middle Eastern fusion choreography.

Selected Dance Performances (continued)

"Mysteries Behind the Veil," 2nd Annual World
Music Festival, Orange County, TX &
Lee College, International Week, Baytown, TX.

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- 2005 **Bayou City Arts Festival**, Memorial Park, Houston, TX. 2004 IAG group performance.
- 2005, *"Middle Eastern Dance: A Celebration of the Sacred,"* Rising Tide International, Austin, TX.
- 2002- Middle Eastern/North African ritual dance for annual Sufi Order Intern'l conference.
- 2004 *"Roses of the Desert: Women's Dances of the Middle East and North Africa."* Patel Conservatory, Tampa Bay Performing Arts Center, Tampa FL. Guest performer, lecturer, & teacher on the Mediterranean, North African, Middle Eastern dances.
- Bayou City Arts Festival**, Sesquicentennial Park, Houston, TX. 2004 IAG solo performance.
- "Mysteries Behind the Veil"* Montgomery College, The Woodlands, TX. & Lee College, Baytown, TX. Guest performing/teaching artist.
- "A Journey of Arts and Movement,"* Jones Theater, University of St. Thomas, Houston TX. Special guest performer in venue featuring master teacher/performer Artemis Mourat of Turkish Roma & Turkish-Oriental fusion dance.
- TexasTanz Festival 2004*, Jewish Community Center, Houston, TX. Turkish dance suite.
- "Everything but the Kitchen Sink,"* Hamman Hall, Rice University, Houston, TX. Special guest artist with Rice Dance Theater.
- 2003 *"Lifting the Veil: Women's Dances of the Middle East and North Africa,"* Sponsored by the Department of Dance, Rice Univ. of Houston, TX. Student recital of different styles of Middle Eastern & North African dance.
- 2002, 2001, 2000 *Annual Turkish Festival*, Jones Plaza, Houston, TX. Special performance of traditional Turkish Rom dance, regional Turkish dance, and modern theatrical Turkish/world fusion dance. 10th, 11th, & 12th Festivals.
- "Con Vivencia: Arabic, Christian and Jewish Songs of Love"* with the East-West Ensemble & Isabelle Ganz. Ovations, Jewish Community Center, the First Unitarian Church, Houston, TX.
- "Con Vivencia," (continued)* Program created in response to the events of September 11th. Illustrates unity of Jewish, Arab, and Christian people.
- 2001 *AACCC 2001 Consular Ball*, Arab-American Cultural Community Center (AACCC), Houston, TX. Command performance at the grand opening/ribbon-cutting ceremony of the first Arab-American Cultural Community Center (AACCC), the first national AACCC.
- "Talking Drums"* Miller Outdoor Theater, Indo-American Chamber of Commerce of Greater Houston, Houston, TX. Performance with live musical accompaniment by Terence Karn. Multicultural dance performance with the Anjali School for the Indian Performing Arts, Houston, TX; Kuumba House Dance Theatre, Houston, TX; Battery Dance Company, New York City, NY.
- 2001, 2000 *"Festivals of Light,"* The Children's Museum, Houston, TX. Specifically requested by the Children's Museum, a special performance designed to illustrate the tradition and practice of Ramadan through dances associated with the culture of Islamic people of the Middle East.
- 2000 *"Salome and the Representation of the Femme Fatale in 19th Century German Art,"* Museum of Fine Arts, Houston, TX. Dance performance embodying the stereotypical image of Salome and more historically accurate image of Salome. Performance accompanied lecture by art historian Wendy Grossman of the University of Maryland.

Dance Instruction

Current/ongoing

- 2000- *"Égyptian Dance I & II,"* The C.G. Jung Educational Center, Houston, TX. Providing instruction in classical/folkloric Egyptian dance, music, and culture. Courses & workshops offered: *"Revealing and Concealing: The Mysterious Veil," "Whirling," "Roses of the Desert," & "From the Desert to the Plains"*
- 2003- *"Middle Eastern Dance I & II"*, Department of Dance, Lifetime Physical Activity Program, Rice University, Houston, TX. Semester classes taught to fulfill physical education credits or elective credit.

Dance Instruction Ongoing (continued)

- 2006- *"Dance Houston's Young & Intense Dance Camp for Teens,"* Barnevelder Movement Complex, Houston, TX. Two-week intensive summer dance camp for teens.
- 2002- *"Dances of the Middle East: On Body Image & Movement, The Orient Vs. The Occident,"* Dance Division of the School of Theater, University of

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Houston-Central, Houston, TX. Annual visiting lecturer.

1983-86 **Mahal Academy**, Houston, TX.
Dance instructor.

Selected past workshops & residencies

2007 **"Traditional Greek Folk Dance & Music,"**
Rienzi Society, Museum of Fine Arts,
Houston, TX. Workshop with live music from The
Gypsies.

2005 **"Dances from Ancient Egypt, The Land of the
Eternal Sun,"** Museum of Fine Arts Houston, TX.
Multi-disciplinary class for educators on the arts and
culture of ancient Egypt.

2004 **"An Evening of Beauty & Splendor: Dances of the
Middle East,"** Briarforest Elementary, HONDA Inc.,
DreamLab/STOMP Odyssey Project. and Young
Audiences of Houston, TX. National project to benefit
children. Chosen to represent Houston; work displayed
on international YA web site.

2003 **"Danse Orientale,"** Sirrom School for Middle
Eastern Dance, Houston, TX. Artist in residence.

2002 **"An Introduction to Middle Eastern Dance,"** Dance
Division of the School of Theater, University of
Houston-Central, Houston, TX.

2002 **"An Introduction to Traditional Egyptian Dance,"**
Department of Dance, Rice University, Houston, TX.

**"Faces of Beauty: Women's Dances of the Middle
East,"** University of Texas (UT) College of Health
& Science, Houston, TX

2001 **"Salome and the Representation of the Femme
Fatale in Middle Eastern Dance,"** Texas
Association for Middle Eastern Studies (TAMES)
Conference 2001, University of Texas, Austin, TX.

2001 **"World Cultures through the Arts,"** Department of
Middle Eastern Studies, University of Texas, Austin, TX.

Additional programs with:

2005- **Young Audiences of Houston**, TX.

2000 Dance-in-education performing/teaching artist, three
residencies (6-12 weeks) & workshops, "Exploring
the World through Dance, ""Ancient Egypt," &
"Dances of the Middle East, & one performance
program, Mysteries Behind the Veil."

2001- **Cynthia Woods Mitchell Pavillion &**
2000 **Texas Institute for the Arts in Education**, dance-in-
education programs like above.

2000 **World Dance Institute**, Houston Community
College, Houston, TX.
Seminar for college/university dance educators.

1989-91 **The Anjali School for the East Indian
Performing Arts**, Houston, TX.
Dance instructor.

2007- **Children's residencies with:** BriarMeadow
2000 Elementary, Carroll Academy, Communities-In-The-
Schools, The Greater Houston YMCA's, The Rice
School, St. Francis Episcopal, St. Steven's Episcopal,
Westchester Elementary, Will Rogers Elementary,
Writers-In-The-Schools.

Documentary/film/television

2002 **"Mysteries Behind the Veil,"** St. Francis
Episcopal Day School, Houston, TX.
KUHF Houston Public Television, Houston, TX.
Documentary-Special feature presentation on
individuals affected by the events of the previous
September 11th, 2001 tragedies. Filmed on location
during an artist residency on ancient Egyptian dance
at St. Francis Episcopal Day School.

2001 **"Abduction of the Seraglio,"** Houston
Grand Opera (HGO), Houston, TX.
Performance of Turkish Roman veil dance for HGO's
commercial advertising the Spring 2002 performance
of Mozart's "Abduction of the Seraglio."

Grants and awards

2004, **Individual Artist Fellowship Grant,**
2000 Houston, Texas. Funded by the Cultural Arts Council
of Houston/Harris County. Two awards granted for
artistic excellence in choreography.

2001- **Cultural Connections Grant/Educational**
1999 **Technical Assistance Program Grant (ETAP)**
(6) awards funded by the Texas Commission on the
Arts and the Cultural Arts Council of Houston
Harris County.

Other

2006 **Advisory board member, & Consultant,** Dance
Houston Inc., Houston, TX.
Administration, production, & dance critique.

2005 **Grant Panelist,** CACHH Organizational
Grants/IAG Project Grants 2005.

2003- **Collaborative dance presentations with:** The Silk
2000 Road Dance Company, Museum of Fine Arts
Houston, Arab-Anti Discrimination Committee, and
the Arab Cultural Community Center.

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