

Kristina Andriana Koutsoudas
Curriculum Vitae

EDUCATION

Academic

- 2006 **University of Houston at Clear Lake.**
M.A. Cross-cultural studies with concentration in international dispute resolution.
- 1998 **University of Houston**, Houston, Texas.
Summa Cum Laude. Top 2% of class. Graduated with membership in the Honors College.
BA Major in History, minor cultural anthropology.
Four-year Franklin K. McGuire Scholarship awarded by the Honors College.
Hellenic Professional Society Scholarship. Del Barto Scholarship.
Phi Kappa Phi Honors Society. Golden Key National Honors Society.

Arts-In-Education

- 2003- **“Arts Genesis-”** with Kathleen Gaffney, Young Audiences of Houston, Houston, TX. Highly specialized training for artists to engage in arts-in-education course development and teacher training within public and private educational institutions.
- 2001 **AWAIR with Audrey Shabbas**, Houston World Affairs Council, Houston, TX.
Training on how to incorporate lessons on Islamic culture into classroom curriculum.
- 2000 **Texas Commission on the Arts**, Austin, TX. Training: how to develop and foster community-outreach projects in the arts i.e. developing relationships between artists and the community and how to create arts-in-education programs.
- 2000 **Texas Institute for the Arts in Education**, Houston, TX. Training: how to develop arts-in-education lessons addressing state curriculum requirements i.e TEKS & TAKS.
- 1999, **“Odyssey,”** training by Young Audiences of Houston, Inc., Houston, TX.
2000, Training with Kathleen Gaffney, 1999, 2003; Leni Sloan-2000; Bruce Torff-2001 on 2001 fostering teacher-artist relationships, arts advocacy, and the development of arts education activities to implement in the classroom.
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Dance Education

Classical and Folkloric Middle Eastern and North African Dance

1983-	Linda S. Underwood , Houston, Texas.
1984	Suhalia Salimpour , Dallas, TX.
1998, 1999	Vashti , (Dallas, Texas) Houston, Texas.
1998	Mahmoud Reda , (Cairo, Egypt) Dallas, Texas.
2001, 2003	Dalia Carrella , Dallas, Texas.
1996, 1998-99, 2000	Cassandra , (Minneapolis-St. Paul, Minnesota) Houston, Texas.
1994-	Leila Gamal , (South Bend, Indiana) Houston, Texas.
1987-94	Ibrahim Farrah , New York City, New York.

Classical and Folkloric Middle Eastern and North African Dance

1992-94	Jajouka , New York City, New York. Jihan Kemal , New York City, New York. Eleni Lentini , New York City, New York. Morocco , New York City, New York. Sahar , New York City, New York. Yousry Sharif , New York City, New York.
2003	Tayyar Akdeniz , New York City, NY
2003, 2005	Amel Tafsout , London, England UK. Phoenix, AZ, Washington D.C.
2004, 2005	Artemis Mourat , Silver Springs, MA.
2005	Qizlahon Dustamahova , Tashkent, Uzbekistan (central Asian dance), Washington, D.C.
2006	Darshan , American tribal performer, New York City, NY
2007	MoMo Kuddus , Cairo, Egypt. (Houston, TX workshop).

Classical and Folkloric East Indian Dance

1987-91, 1994	Rathna Kumar , The Anjali School for the East Indian Performing Arts, Houston, TX.
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Classical Balinese Dance (Topang Mask Dance)

Summer 1992	Ida Bagus Anom , Maas, Bali (Indonesia). Seventh generation mask sculptor/priest/dancer.
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Flamenco Dance

2006	Patricia Astorga , Houston, Texas.
1997-98	Maria del Espadin , Houston, Texas. Rodriguez Academy , Houston, Texas.
1992	Marianno Parra , New York City, New York.

West African Dance

1990-1992	Rfuaw Diarrah (Yisrael) , Houston, TX. Laini Ngoma Troupe/Nationale Ballet de Senegal
Summer 1998	Amadou Thiam , Houston, Texas.
Spring 1997	Zak Diouf , Houston Texas. Les Ballets Africanes , Houston, Texas. Mor Thiam , Houston, Texas.

Health and Fitness Education

- 2000-2004 **The Yoga Body Studio & The Yoga College of India**, Houston, TX.
Bikram Yoga Training.
- 1999-2000 **Houston Iyengar Yoga Institute**, Houston, Texas.
- 2005-
2000 Iyengar Hatha Yoga instruction. Constance Braden & George Purvis, teachers.
Matt Thomas and Michelle Kaimann, Houston, Texas.
Model Mugging Self Defense Training for Women, Level I.
- 1997-
1988-89 **Michelle Kaimann**, Houston, Texas. Yang style, short form Taiji, NIA.
Physical Conditioning Center, Houston, Texas.
Pilates and Pilates-based physical therapy training.
- 1988-
Phoenix School of Holistic Health, Houston, Texas.
Massage therapy education. Graduated December 1987.

CERTIFICATIONS AND LICENSES

- 2004-
2003 **Clinical Massage Therapy**, Balanced Bodywork Institute, Doug Barhorst.
Dispute Resolution Specialist a.k.a. Mediation Worklife Institute, Houston, TX
ABA membership pending.
- 1998-
1998- **First Aid/CPR Certification**, American Heart Association, Texas.
Neuromuscular Integrated Activity (NIA) National Certification,
Houston, Texas. Fitness training.
- 1989-
Texas State Department of Health Registration for Massage Therapy,
R.Ms.T. #2175. Houston, Texas.

DANCEAFFILIATIONS

- 2006 **Congress of International Dance (UNESCO)**
- 2004 **Mid-America Arts Alliance (MAAA)**, Performing/Teaching Artist
- 2004 **Dance and the Child International**, Ontario Canada
- 2003- **Rice University, Lifetime Physical Activity Program (PE Dept.)**
- 2001- **Texas Commission on the Arts Touring Roster**
- 2000- **Texas Commission on the Arts Educational Roster**
- 2000-2002 **Texas Institute for the Arts in Education**
- 2000- **The C. G. Jung Educational Center of Houston**
- 1999-2005 **Young Audiences of Houston, Inc.** Performing/ Teaching Artist.

DANCE PERFORMANCES

- 2008 ***“Al-Andalus: The Legend!,”*** Hobby Center for the Performing Arts, Houston, TX.
Guest performer and project consultant for program produced by Dancepatheatre.
Performance with live music ensemble.
- 2007 ***“Al-Andalus: The Legend!,”*** Barenvelder Movement Arts Complex, Houston, TX.
Guest performer and project consultant for program produced by Dancepatheatre.
New work premier of character dance based in traditional middle eastern dance.
- 2006 ***“Dance Houston Does Houston,”*** The Hobby Center for the Performing Arts, Houston, TX.
Sponsored by Dance Houston and the Cultural Arts Council of Houston/Harris County.
Premier new work, a.k.a. *“The Mosquito & The Mosquito Hawk,”* a narrative dance
experiment fusing martial arts, modern dance, jazz dance, and dramatic arts.

DANCE PERFORMANCES (Continued)

- 2006 **"Egyptian Culture through Dance: From Ancient to Modern,"** Lee College, Baytown, TX.
 "A Slice of Egypt," Lee College, Baytown, TX.
- 2005 **"Passage through India: The Journey Continues,"**
 Miller Outdoor Theater, Houston, TX. Featured artist, traditional Persian dance.
 Big Range Dance Festival, Houston, TX. Debut of new Middle Eastern fusion pieces.
 2nd Annual World Music Festival, Orange County, TX
 Lee College, International Week, Baytown, TX.
 Bayou City Arts Festival, Houston, TX.
- 2004 **"Roses of the Desert: Women's Dances of the Middle East and North Africa."**
 Patel Conservatory, Tampa Bay Performing Arts Center, Tampa FL.
 Guest performer/lecturer/master teacher on the different traditions/styles
 of Mediterranean, North African, Middle Eastern dances.
 Bayou City Arts Festival, Houston, TX.
 "Mysteries Behind the Veil" Montgomery College, The Woodlands, TX. &
 Lee College, Baytown, TX.
 Guest artist, performing and teaching for International Education Week.
 "A Journey of Arts and Movement,"
 Jones Theater, University of St. Thomas, Houston, TX.
 Special guest performer in venue featuring master teacher/performer Artemis Mourat of Turkish
 Roma and Turkish-Oriente fusion dance.
 TexasTanz Festival 2004, Department of Dance, Jewish Community Center,
 Houston, TX. Summer dance festival featuring original choreographic works.
 "Everything but the Kitchen Sink," Hamman Hall, Rice University, Houston, TX.
 Special guest artist with Rice Dance Theater for spring 2004 performance series.
- 2003 **"Lifting the Veil: Women's Dances of the Middle East and North Africa,"**
 Sponsored by the Department of Dance, Rice University, Houston, TX.
 Student recital of the different styles of Middle Eastern & North African dance.
- 2002, **Annual Turkish Festival,** Jones Plaza, Houston, TX.
- 2001 Special performance of traditional Turkish Rom dance, regional Turkish dance, and
2000 modern theatrical Turkish/world fusion dance. 10th, 11th, & 12th Festivals.
- 2002, **"Destination Texas,"** Texas Commission on the Arts (TCA),
2001 Bush Intercontinental Airport, Houston, TX.
 Performer & liaison for other artists involved with this TCA-sponsored program
 designed to provide entertainment for stressed travelers on the busiest flying day of the
 year and to promote awareness of the services of the TCA for arts and culture in Texas.
- 22th Anniversary Hafla with Angelika Nemeth,**
 Sirrom School of Dance, Houston, Texas.
 Special guest performer with nationally renown Middle Eastern Orientale dancer,
 Angelica Nemeth.
- "Improvisational Dance Theater with Z-Helene,"** Café Mundi, Austin, Texas.
 Special guest artist with Z-Helene & company.
 Danse Orientale fusion for interactive dance theater.

DANCE PERFORMANCES (Continued)

2001 ***“Danse Orientale: A Glimpse Behind the Veil,”*** Diversity Week, Continental Airlines, Houston, TX.

Performance of a variety of contemporary Middle Eastern dance styles, including Egyptian, Turkish, and North African, celebrating part of the diverse community which Continental serves.

“Con Vivencia: Arabic, Christian and Jewish Songs of Love”

with the East-West Ensemble and Isabelle Ganz. First Unitarian Church, Houston, TX.

In response to the events of September 11th, this presentation of "Con Vivencia" was preceded by a special forum of representatives from the major world's religions of Islam, Christianity, and Judaism speaking on the elements of faith shared by all.

Two original pieces, “Ana Fi Inti Zarak” and “Hannah the Drunk,” were choreographed especially for this presentation.

2001 ***AACCC 2001 Consular Ball***, Arab-American Cultural Community Center (AACCC), Houston, TX. ***Command performance at the grand opening/ribbon-cutting ceremony of the first Arab-American Cultural Community Center (AACCC)***, Houston, TX.

Celebrating the opening of the first national AACCC, special performance of traditional Egyptian Saidi dance requested to represent the various & rich cultural artistic traditions of the Middle East.

“Con Vivencia“ or “Living Together: Arabic, Christian and Jewish Songs of Love”

with the East-West Ensemble and Isabelle Ganz, Sephardic Music Festival, Jewish Community Center, Houston, TX.

Classically performed folkloric music, song, and dance of 15th century Spain illustrates the unity of culture living together with a diversity of religious faith. (Program of folkloric Middle Eastern music common to people of Christian, Islamic, and Jewish faiths.) Concert features internationally renowned mezzo-soprano Isabel Ganz, Khaled el Gamal, Marc Garvin, Hani Issa, and Terence Karn. Interpretative theatrical Middle Eastern dance performance accompanying select compositions of secular music that were originally composed and performed as religious poetry. Special dance piece, "Ana Fi Inti Zarak" by Oum Kalthoum, choreographed and performed specifically for this program. Ovations, Sephardic Music Festival, First Unitarian Church.

“Drum Dialogue Dance,” Indo-American Chamber of Commerce of Greater Houston, Houston, TX.

Performance with live musical accompaniment by Terence Karn in multicultural dance presentation celebrating the diversity of world cultures that India has influenced through her arts.

“Faces of Beauty: Women's Dances of the Middle East,” Rice University, Houston, TX.

Special Valentine’s Day performance celebrating the ceremonies and traditions within the Middle East and North Africa centering around love--sponsored by the Department of Multi-Cultural Affairs and the Middle Eastern Student’s Association.

DANCE PERFORMANCES (Continued)

2001, ***“Festivals of Light ,”*** The Children’s Museum, Houston, TX.

2000 Specifically requested by the Children's Museum, a special performance designed to illustrate the tradition and practice of Ramadan through dances associated with the culture of Islamic people of the Middle East.

2000 ***"Salome and the Representation of the Femme Fatale in 19th Century German Art,"***
Museum of Fine Arts, Houston, TX
Dance performance embodying the stereotypical image of Salome and the more possible, historically accurate image of Salome. Performance accompanies lecture by art historian Wendy Grossman of the University of Maryland.

Woodlands Symphony Orchestra Gala, The Woodlands, TX.
Egyptian Dance performance in Medieval masquerade ball for the Woodlands Symphony Orchestra and in honor of Odele Friedman.

"Talking Drums" Miller Outdoor Theater, Houston, TX.
Multicultural dance performance with the Anjali School for the Indian Performing Arts, Houston, TX; Kuumba House Dance Theatre, Houston, TX; Battery Dance Company, New York City, NY.

20th Anniversary Hafla with Leila Gamal, Heinen Theater,
Houston Community College, Sirrom School of Dance, Houston, TX.

"Andriana & As'rar," University of Houston-Central,
Fifteenth Annual Bob Marley Festival , Houston, TX.
Dance performance in multicultural venue.
Sponsored by the Council of Ethnic Organizations.
Festival performance of Egyptian/North African dance.

"Reclaiming the Dance: Movement for a Global Struggle,"
Houston Area Women's Center, Houston, TX.
Multicultural presentation of dance and movement disciplines to spotlight sexual assault and domestic violence as problems pervading all cultures. Artfully addressing the conflict between the traditional roles of women and those of modern day, industrialized, westernized societies, performances celebrate the various roles of women in relationship to culture through dance. Presentations spread awareness of dance and movement as a concrete method for reclaiming self-esteem, self-confidence and acceptance and educate the community of the HAWC's resources for women of different cultures.

"Ya Halawa," The Duplex Performing Arts Center, Houston, Texas.
NuDance performance venue for original choreographies, Saidi fellahin dance.

1983-93 Privately sponsored theatrical/workshop performances in Sarasota, Florida, Iowa City, Iowa; New Lebanon, New York; New York City, New York; Austin, Beaumont, Dallas, and Houston, Texas.

DANCE PERFORMANCES (Continued)

1992 ***"Three Takes on Women,"*** Naked Angels, New York City, NY.

Performances of Middle Eastern dance fusion in theatrical production celebrating the diverse roles of women's lives.

1990 **Mediterranean Festival, Houston, TX.**

1990 **"A World of Dance,"** with Panda Lee's World of Dance Company, Jewish Community Center, Houston, TX. Performance of traditional/contemporary Middle Eastern fusion fellahin dance in a multicultural dance program celebrating the various activities of life in different cultures from around the world.

1983 Collaboration and performance with Ibrahim Turmen of The Sultans, Beaumont, TX.

Classical East Indian Dance/Drama

1987-93 Privately sponsored theatrical performances in Tampa, Florida; Lake Charles, Louisiana; Austin, Beaumont, and Houston, TX.

1990 Alley Theater Benefit Show, Houston, TX.

1988 Hindu Worship Society, Houston, TX.

1988-90 Houston International Festival, Houston, TX.

1987-90 Asian American Festival, Miller Outdoor Theater, Houston, TX.
Sri Menakshi Temple, Houston, TX.
ISKON Temple, Houston, TX.

Greek Folk Dance

1982-83, 1994 Annunciation Greek Orthodox Cathedral Festival, Houston, TX.

LECTURE/DEMONSTRATIONS

2002, **"An Introduction to Traditional Egyptian Dance,"**

2001, Council of Ethnic Organization's Student Festival, University of Houston, TX.

2000 Master class/brief introduction to the cultures of the Middle East reflected through their dances.

2002 **"An Introduction to Traditional Egyptian Dance,"** Department of Dance, Rice University, Houston, TX.

"Mysteries Behind the Veil," Tomball College, Houston, TX

"Faces of Beauty: Women's Dances of the Middle East" University of Texas (UT) College of Health and Science, Houston, TX.

"Dances of the Middle East: The Orient vs. the Occident," University of Houston, Department of Dance, Houston, TX.

Lecture/demonstration on traditional and contemporary dance of the Middle East. Emphasis on the comparison of similarities and differences of dance technique and presentation between Eastern and Western dance. Audience participation included.

LECTURE/DEMONSTRATIONS

2001 **"Salome and the Representation of the Femme Fatale in Middle Eastern Dance,"**

Texas Association for Middle Eastern Studies (TAMES) Conference 2001,
University of Texas, Austin, TX.

Lecture/demonstration on the influence of the legendary Salome on the current image of Middle Eastern dancers and Middle Eastern women in general. Clarification of the mythic from the more authentic Salome will be illustrated through two dance performances surrounding a lecture on the true origins of her dance.

TRAINING FOR EDUCATORS

2005 ***"Dances from Ancient Egypt, The Land of the Eternal Sun,"*** Museum of Fine Arts Houston, TX. Master class for educators within the Houston/Harris County school districts. Multi-disciplinary class on the arts and culture of ancient Egypt.

2003, **"FOCUS: Texas Institute for the Arts in Education (TIAE) Teacher Training,"**
2002, Houston, TX. Sponsored by TIAE for member teachers to CORE curriculum program.
2001 Provides teachers with instruction as to how to incorporate dance as an effective tool for teaching Texas state curriculum to students for greater educational purposes. Ten workshops per semester are given.

2001 ***"World Cultures through the Arts,"*** Department of Middle Eastern Studies,
University of Texas at Austin, Austin, TX.

Week long seminar for educators of primary, secondary, and college level institutions on teaching world cultures including through the visual and performing arts, film, architecture and literature.

2000 ***"World Dance 2000,"*** Department of Fine Arts,
Houston Community College, Houston, TX.
Master classes of Middle Eastern/North African culture, dance, and costume history for instructors of physical education, dance, and cultural diversity/arts needing continuing education credits. Performance in final venue.

1999 **Writers-in-the-Schools (WITS),** Houston, TX.
Dance Instructor. Providing instruction on the introduction of dance and dance related activities into the classroom for writers and teachers in primary, secondary, and college level academic institutions.

RESIDENCIES/WORKSHOPS/CLASSES

For Children

- 2007 "Traditional Greek Folk Dance & Music," Rienzi Society, Museum of Fine Arts, Houston, TX.
Festive workshop for children and parents of all ages with live music from The Gypsies.
- 2006- ***"Young & Intense Dance Camp for Teens"*** Barnevelder Movement Complex, Houston, TX
Dance Houston's two week intensive summer dance camp for teens. Taught two cultural dances and yoga to teens who performed dances in full costume, full tech, in final end of camp performance in Barnevelder's back box theater.
- 2004- ***"Dances of the Middle East,"*** Arab Cultural Community Center, Stafford, TX.
Development of music and dance program for students of Arab and Arab-American descent.

RESIDENCIES/WORKSHOPS/CLASSES (Continued)

For Children

2004 “An Evening of Beauty & Splendor: Dances of the Middle East,”

Briarforest Elementary, HONDA Inc., DreamLab/STOMP Odyssey Project.

Sponsored by Young Audiences of Houston, TX.

Final performance of 14 week residency teaching children about the cultures of the Middle East through dance. Featured on national Young Audiences Inc. web site as model program.

2002 **“Jewels of North Africa: Performance & Residency,”** Carroll Academy, Houston, TX.

2001, **“Puja & Tahtib,”** St. Stephen’s Episcopal School, Houston, TX.

2000 *Teaching-artist-in-residence.* Teaching workshops on classical East Indian dance to accompany studies on the East Indian festival of light, *Diwali*. Teaching six-week residency on Egyptian combat dances, *raks assaya*, both men’s and women’s dances.

2001, **Will Rogers Elementary School,** Houston, TX.

2000 *Dance Teacher.* Teaching the principles of dance and sharing cultural dances from around the world to children of grades K – 5. Special performance of the Arabian dance produced in conjunction with the school performance of “*The Nutcracker*” dance/drama ballet at Lanier Middle School (2000). Choreography, costume, and make-up design for the dance completely original.

“*Festival of Lights*” residency with performance designed to educate children on the ways different cultures celebrate the festival of light.

2001, **“Discovery Day Summer Series: Body Talk & Rhythm Center,”**

2000 The Children’s Museum, Houston, TX.

Dance Instructor. Dance principles introduced through creative movement activities designed to open awareness, develop skills, and enhance appreciation of body movement while having fun.

2000 **“Renaissance Court Dance.”** Briarmeadow Elementary School, Houston, TX.

Teaching artist-in-residence for children grades K –5. Original course.

“Mysteries of Egypt,” Westchester Academy of International Studies, Houston, TX.

Teaching artist-in-residence for children of grades 6-10. Original course.

2000 **Texas Institute for the Arts in Education,** Houston, TX.

Performing and teaching artist-in-residence. Creator of arts-in-education dance programs performed at numerous private and public educational sites in and around the Houston area including Houston area school districts (Aldine, Alief, Cy-Fair, Cypress, Deer Park, Galena Park, Houston, Kingwood, Spring Branch, The Woodlands); Houston area private schools (Beth Yeshurun, High Point, St. Catherine’s, St. Francis, St. Steven’s), Houston Public Library System, Texas Children’s Hospital, and the Children’s Museum. Programs address TEKS.

RESIDENCIES/WORKSHOPS/CLASSES (Continued)

For Children

- 1999 **"Mars Millennia Project,"** The Greater Houston YMCA International and The Children's Museum, Houston, TX.
Teaching artist-in-residence. Program designed to help children create their vision of a culture on Mars in the year 2030. Through dance and dance related activities, children created their version of traditional dances describing daily life on Mars. Final performance given at the Children's Museum of Houston.
- 1999- **Young Audiences of Houston, Inc.,** Houston, TX.
Performing and teaching artist-in-residence. Creator of arts-in-education dance programs performed at numerous private and public educational sites in and around the Houston area including Houston area school districts (Aldine, Alief, Cy-Fair, Cypress, Deer Park, Galena Park, Houston, Kingwood, Spring Branch, The Woodlands); Houston area private schools (Beth Yeshurun, High Point, St. Catherine's, St. Francis, St. Steven's), Houston Public Library System, Texas Children's Hospital, and the Children's Museum. Programs address TEKS.
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- 1998-99 **The Rice School: Extended Day Program,** Houston, TX.
Dance Instructor. Providing instruction in classical and folkloric cultural dance and the basics of martial arts to children from pre-kindergarten through sixth grade ages. Also provided instruction for intensive summer camp program.
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- 1998-99 **Communities in the Schools (CIS) at Spring Shadows Elementary School,** Houston, TX.
Dance Instructor. Providing instruction in classical and folkloric cultural dance to children in grades 3-5. Final performance showcased in Spring recital. Sponsored by organization designed to provide greater education for children in under-served communities through arts-in-education and other academic programs.
- 1994-95 **Bookstop Café,** Houston, Texas. Monthly storytelling sessions for children.
- 1989-91 **The Anjali School for the East Indian Performing Arts,** Houston, TX.
Classical East Indian Dance Instructor/Assistant Director. Providing dance instruction to children from kindergarten through college age. Developed original teaching techniques that resulted in rapid advancement. Became assistant director of school and stage manager during productions.

For University Students

- 2003- **"Middle Eastern Dance I & II"**, Department of Dance, Lifetime Physical Activity Program, Rice University, Houston, TX.
Dance Instructor (Adjunct staff). Semester classes taught to fulfill cultural diversity and physical education credits or elective credit requirements.

RESIDENCIES/WORKSHOPS/CLASSES (Continued)

For University Students (Continued)

- 2002- ***“An Introduction to Middle Eastern Dance,”*** Department of Dance,
Rice University, Houston, TX.
Dance Instructor. Master class/workshop introducing college students
and staff to the history and basic movement techniques of Middle Eastern Dance.
- “An Introduction to Middle Eastern Dance,”*** Dance Division of the School of Theater,
University of Houston-Central, Houston, TX.
Dance Instructor. Master class/workshop introducing college students and staff to the
history and basic movement techniques of Middle Eastern Dance.

For the General Public

- 2004, ***“Middle Eastern Dance: A Celebration of the Sacred,”***
2002- for *The Caravan of the Beautiful*, Rising Tide International, Austin, TX.
2000 *Dance Instructor.* Workshop series on the art of ritual & communal dance of the
various cultures in the Middle East & North Africa for annual Sufi conference.
- 2003 ***“Whirling,”*** C. G. Jung Educational Center, Houston, TX.
Dance Instructor. Master class focusing on the history, technique,
and meditation practice of whirling.
- “Revealing and Concealing: The Mysterious Veil,”***
C. G. Jung Educational Center, Houston, TX.
Dance Instructor. Workshop on the history, wrapping, and techniques of veil dance.
- 2004, ***“Roses of the Desert,”*** C. G. Jung Educational Center, Houston, TX.
2003 Providing instruction in folkloric North African (Algerian, Moroccan, Tunisian)
dance, music, and culture. Dance courses offered as core curriculum for
Spring/Fall 2003 & Spring 2004.
- 2002 ***“The Intimacy & the Ecstasy: Uniting the Sacred & The Secular through Dance,”***
Sponsored by the Sufi Order International, Austin, TX.
Dance Instructor. Workshop on women's dances from the Middle East, North Africa,
and Turkey. Technique, cultural significance, mini-choreographies and improvisation.
- “Danse Orientale: Expression & Gesture in Middle Eastern Contemporary Dance,”***
and ***“Danse Orientale,”***
The Sirrom School of Middle Eastern Dance, Houston, TX.
Dance Instructor. Intensive residency on the culturally specific and interpretive
gestures and expressions of Middle Eastern dance.
Dance Instructor. Advanced classes in technique, choreography, and practice of
North African & Middle Eastern traditional and theatrical dance.

RESIDENCIES/WORKSHOPS/CLASSES (Continued)

For the General Public

- 2000- **“Égyptian Dance I & II,”** The C.G. Jung Educational Center, Houston, TX.
Dance Instructor. Providing instruction in classical/folkloric Egyptian dance, music, and culture. Beginning and intermediate dance courses offered as core curriculum for Fall 2000, Fall & Spring 2001, Spring/Summer 2002, and Fall/Spring 2004-2005. The C. G. Jung Educational Center is an independent and college accredited educational institution for the instruction of Jungian psychology and one of only ten accredited institutions for dance therapy in the nation.
- 1983-86 **Mahal Academy,** Houston, TX.
Dance Instructor. Youngest dancer ever trained to instruct and perform publicly. Assigned to teach especially difficult classes. Noted for gentle approach.

FITNESS CLASSES & WORKSHOPS

- 2000-2001 **Enron,** Houston, TX. *NIA/Tai Chi Instructor.* Substitute classes.
- 1999 **Museum of Health and Medical Science,** Houston, TX.
NIA Instructor. NIA demonstration to benefit American Heart.
- 1999 **Bryan J. Peters and Associates, Inc.,** Houston, TX.
NIA Instructor. Substitute classes.
- 1999- 2001 **University of Texas Health Science Recreation Center,** Houston, TX.
NIA/Aerobic Kick-boxing Instructor. Ongoing weekly adult classes.
- 1999 **NIAMoves,** Houston, TX. *NIA Instructor.* Substitute classes.
- 1998- **Body Rock Houston,** TX.
NIA/ Aerobic Kick-boxing Instructor. Substitute classes.
- 1998 **YMCA of Greater Houston-Downtown,** Houston, TX.
NIA/Aerobic Kick-boxing Instructor.
Weekly ongoing and occasional substitute classes.
- 1997 **Chancellor’s Racquetball and Fitness Center,** Houston, V
NIA/Tai Chi Instructor. Monthly special event and substitute classes.
- 1998-99 **Several Dancers Core,** Houston, TX.
NIA Instructor. Ongoing bi-weekly adult classes.

ARTS PROGRAMMING

- 2003 **“An Evening of Turkish Sufi Music with Latif Bolat,”** Houston, TX.
Private venue of Turkish music hosting Latif Bolat, singer, musician, and scholar.

“Simon Shaheen & Qantara,” Cullen Theater, University of Houston, TX.
Concert of classical Middle Eastern and jazz fusion music, performed by Grammy Award winning, international composer, musician, singer, Simon Shaheen and his ensemble, Qantara. Produced with the Arab Anti-Discrimination Committee.

“Crossing Cultures: An Evening on the Silk Road,”
Museum of Fine Arts, Houston, TX.
A program celebrating the cultures of Central Asia by the internationally renown Silk Road Dance Company from Washington D.C.

DOCUMENTARY/FILM/TELEVISION

- 2002 "Mysteries Behind the Veil," St. Francis Episcopal Day School, Houston, TX.
KUHF Houston Public Television, Houston, TX.
Documentary-Special feature presentation on individuals involved with the Middle Eastern community in Houston and how they were affected by the events of the previous September 11th, 2001 tragedies. Filmed on location during an artist residency on ancient Egyptian dance at St. Francis Episcopal Day School.
- 2001 *"Abduction of the Seraglio,"* Houston Grand Opera (HGO), Houston, TX.
Performance of Turkish Roman veil dance for HGO's commercial advertising the Spring 2002 performance of Mozart's "Abduction of the Seraglio."
- 2000 *"The Morning Show with Chuck George,"* Channel 2-NBC, Houston, TX.
Fifteen-minute segment of performance, class, and interview on Middle Eastern dance in three-hour program introducing the Houston Community to alternative fitness classes in the Houston area.
- 2000 *"The Debra Duncan Show,"* Channel 13,-ABC Houston, TX.
Fifteen-minute segment of NIA technique representing The Body Rock Houston in three-hour program introducing the Houston Community to alternative fitness classes in the Houston area.

PUBLICATIONS

- 2003 **"On the Structure & Performance of Classical Middle Eastern Dance"**
(in process) Designed to help dancers create a successful performance and/or choreography within the context of the classical style of Middle Eastern dance. This booklet is a guide to understanding the origins and structure of this dance style including dramatic design, musical composition, narrative technique, and other dance and choreographic principles. (Currently this is the only known work on this subject)
- 2003 **"In Defense of the Dance"**
(in process) Written in response to several literary, academic, artistic, cultural, and otherwise general individual attacks on the legitimacy of Middle Eastern dance as a classical and cultural art form deserving of respect and interest, this article serves to correct this interpretation by a) defining the form in terms of universal dance principles and b) describing the unique contributions this form gives to the body of dance styles extant.
- 2003 **"Dances of the Middle East & North Africa: A Dancer's Companion"**
In process As different dances are researched and learned, descriptions of all aspects of their performance and production are documented. Along with future research, these descriptions will be compiled to a definitive collection of dance and dance history of the Middle East and North Africa.
- 1998 **"The Guedra"**
Twelve page paper documenting the origins, meaning, and performance of the guedra-- the sacred ritual dance of the South-Saharan Moors. One of few written documents extant on this subject. Several publishers are considering publication. To be included above.ssss

GRANTS AND AWARDS

- June 2007 “Most Creative Teacher” & “Most Free Spirited Teacher,” *Young & Intense Dance Camp for Teens*, sponsored by Dance Houston, Houston, TX.
- May 2004 **Individual Artist Fellowship Grant**, Houston, Texas.
Funded by the Cultural Arts Council of Houston/Harris County.
Second award granted for artistic excellence in choreography and performance ability.
Performance venue TBA.
- March 2000 First award granted for artistic excellence in choreography and performance ability.
Resulting project, “Reclaiming the Dance: Movement for a Global Struggle.”
- March, June, & July 2001 **Cultural Connections Grant/Educational and Technical Assistance Program Grant (ETAP)**
Funded by the Texas Commission on the Arts and the Cultural Arts Council of Houston/Harris County. Sponsorship of instruction with performers/choreographers Dalia Carella (Dunyavi Rom traditional and El Mundo classical fusion dance) Cassandra (Middle Eastern and North African classical and traditional dance)/ and Elena Lentini classical contemporary Middle Eastern dance.
- 2000 Sponsorship of instruction/performance with Leila Gamal, senior instructor of Ibrahim Farrah’s Near Eastern Dance. Legendary performer/ choreographer of Egyptian Orientale dance.
- February & June 1998 Sponsorship of instruction with Mahmoud Reda of Cairo, Egypt. Legendary Egyptian folkloric dance choreographer instructor & performer (6/98). Sponsorship of Neuromuscular Integrated Activity (NIA) certification program.
- 2000, 1999 **Odyssey Grant**, Young Audiences of Houston, Inc., Houston, Texas.
Funded by Friends of Young Audiences.
Provides for arts-in-education teaching instruction and fosters positive community relationships between teachers and artists. Presenters included Kathleen Gaffney, Leni Sloan, Bruce Torff.

OTHER

- 2006 Advisory Board & Consultant: Arts Administration, Production, & Dance Review, for Dance Houston Inc.
- 2005 Grant Panelist-CACHH Organizational Grants/Project Grants